



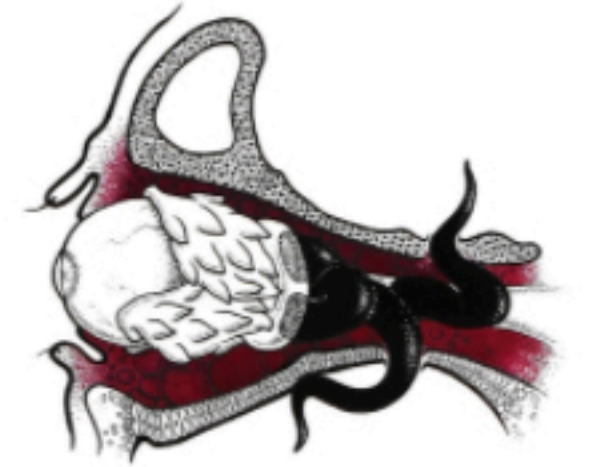
I'm interested in personal mythology, future language, and the pursuit of transcendence. Exploring states of divergence, adaptation, surrender, and equilibrium in my **Alien Botany**<sup>®</sup> project, I scrutinise specimens of otherworldly plant-animal hybrids and their interactions with human hosts – some parasitic, others symbiotic. Each specimen chart begins with determining the plant's function within the aberrant biological parameters of the remote ecosystem where this narrative unfolds.

**Alien Botany**<sup>®</sup> is an ongoing multimedia concept series. It includes intricate works on paper, sculptures, and capsule fashion collections focused on fantasy flora, space delirium, and skin. This project is a consequence of a lifetime of experiences and passions, conceived at the intersection of

Soviet space obsession, a love of the compulsive detail and speculation in antique scientific illustration, and a fascination with the beauty and horror of the natural world.

*2174 AD. Five years ago, a shipwrecked cosmonaut from the exploratory mission, Novy Mir, documented the flora of an unknown planet in quadrant NQ3 while waiting for a rescue team. Her notes and sketches were found inside a charred capsule adrift in the Arctic Ocean. The scientific community, awed by what she discovered, has been attempting to decode her diagrams ever since. The cosmonaut's archive takes on many forms; it appears she used whatever materials had survived the crash. As reconstruction continues in laboratories worldwide, we are pleased to display a handful of her findings here.*

For other projects, please visit [biorequiem.com](http://biorequiem.com).



ZOETICA EBB

ALIEN BOTANY: INTERACTIONS

ALIEN BOTANY: SPECIMENS

ALIEN BOTANY: FASHION

ALIEN BOTANY: SCULPTURE

ILLUSTRATION

ABOUT

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